

New Music Video Asks “Have You Forgotten Me?”

Wednesday 9 November 2016

November 16 is a significant date for many survivors of child abuse in Australia’s out-of-home-care system. It is the anniversary of the National Apology to the Forgotten Australians and Former British Child Migrants, made in 2009 by then Prime Minister Kevin Rudd; our nation’s formal acknowledgement of the suffering of children that occurred in our care-system up until the 1990s. (Read the [National Apology to the Forgotten Australians](#)).

To mark the upcoming seventh anniversary of the National Apology, Micah Projects and Australian singer/songwriter duo Mundy-Turner are launching a brand new music video entitled “Have You Forgotten Me?”.

The video features Mundy-Turner performing a song especially written and recorded for Forgotten Australians and Former Child Migrants: children and young people who suffered sexual, physical and emotional abuse at the hands of so-called ‘carers’ in government-sanctioned institutional or other out-of-home care.

The recent tragic murder of 12 year-old Tialeigh Palmer while ‘in care’ yet again highlights how important it is for the Australian and State Governments to adequately fund the close monitoring of the safety of vulnerable children within its welfare system and continue to support to those who have experienced out-of-home-care.

The problem isn’t new. For over one hundred years, between 1876 and 1996, more than 500, 000 children have been identified as having experienced institutional abuse in the care system.

Former Prime Minister Rudd made two National Apologies: in 2007 to the Stolen Generations of Indigenous Australians and, on 16 November 2009, one to Forgotten Australians and Former British Child Migrants.

Unfortunately, this second National Apology is often confused with the first. A large proportion of the Australian public still remain ignorant of the stories of those who experienced child abuse in an institutional setting, unaware of this sad and significant chapter of our national story. It is heartening, however, that the current Turnbull government has recently announced the establishment of a National Redress Scheme, as recommended by the Royal Commission into Institutional Responses to Child Sexual Abuse.

Micah Projects’ poignant music video, directed by award-winning film-maker Katrina Irawati Graham, is aimed at raising awareness about the current plight of adults who experienced institutional child abuse and the ever-present spectre of inadequate child protection within our government’s jurisdiction, and continues the awareness that was created by the National Apology made by Prime Minister Kevin Rudd and Opposition Leader Malcolm Turnbull seven years ago.

The official launch and screening of “Have You Forgotten Me?” will be **Friday evening 18 November, 7pm** at the State Library of Queensland’s Edge Auditorium, as part of the Songs of Justice National Apology Anniversary concert presented by Micah Projects. DVD copies of the music video will be presented to Forgotten Australians as a tribute to their long struggle for recognition and acknowledgement.

The launch will also feature Forgotten Australians from Brisbane’s Lotus Place joining Mundy-Turner and With One Voice Brisbane choir in a live performance of “Have You Forgotten Me?”; a fitting and moving finale to this year’s Anniversary event.

FOR INTERVIEWS & FURTHER INFORMATION, please contact Adele Renwick: 0408 736 519 or adele.renwick@micahprojects.org.au.

[PREVIEW THE MUSIC VIDEO on Vimeo](#): Enter Password: mundyturner

[MEDIA KIT on DROPBOX](#): Still Images + Audio track of the song for radio airplay

[VIEW INTERVIEW with Mundy-Turner on YouTube](#) (on the film-set) about the song’s creation

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